

JL Morisons Baby Dreams



STRATEGIC BRANDING • PACKAGING

was founded in 1997 by Preeti Vyas, to deliver integrated Design solutions to a burgeoning Indian market. With the vision to transform the marketplace using Strategic Design and cutting-edge communication solutions, VGC has worked with some of India's biggest brands while creating value through Design.

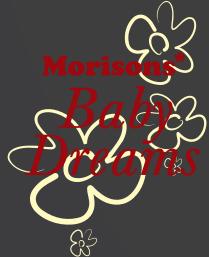
Operating from Mumbai and Bengaluru, our team works with passion and verve to deliver innovative solutions; right from developing strategy to completing a superior creative expression across all media vehicles. We have a creative reputation for ensuring a high return on investment through intelligent and innovative solutions. We believe, only that Design which is good for your business is good Design.

VGC has grown to become one of India's most recognized and sought after consultancies. We are ranked among the top four Indian Design agencies by The Economics Times, featured in the Brand Trust Report and our work for Nitesh Fisher Island won an award at the International Property Awards, 2012.



JL Morisons Baby Dreams

- Baby Dreams is one of the main brands of the JL Morison Group which was launched with a whole range of baby / mother care products
- For various reasons, most of the products were discontinued but limited assortment of feeding bottles and teats, soap and talc were retained



- The group decided to give the brand a complete overhaul in terms of its aesthetics and also in terms of the complete brand DNA to be competitive in the market place
- With the new brand the group wanted to launch more than 30 products and new premium range

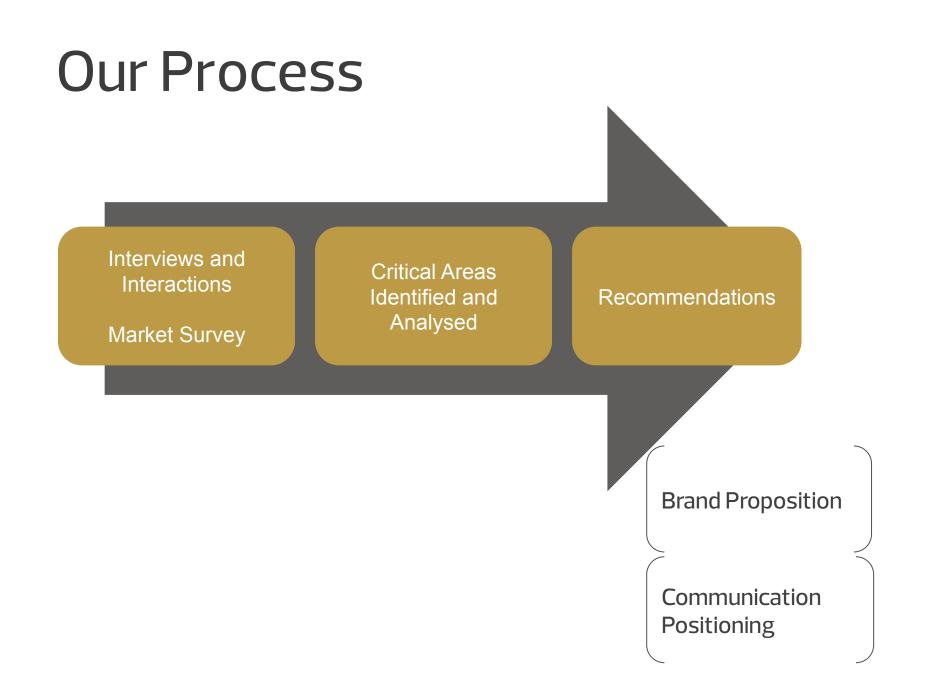
Client Brief

Requirements

- A strong brand and communication strategy for Morison's Baby Dreams
- Present Morison's Mother & Baby care range as a unique offering that creates a relevant value proposition which will encompass the mother/ child bonding during that phase of a woman's life & make her child rearing journey a pleasant one.
- A distinct brand DNA

Objectives

- Make for higher recognition in target audiences which favourably influences their choices
- Clearly define the brand architecture
- Enable the brand to establish itself more successfully in new markets
- Establish credibility through core values
- Sustain and maximize the length of time for this positioning



Interviews and Interactions

Key stakeholders – internal / external sales team retailers



What are the key learnings?



Inferences

Consumers	Occasion
MotherFather	 Need based Bulk Gifts
Purchase drivers	Influencers

Word of mouth, one of the most effective communication vehicle

It is a category ruled by emotional decisions; all brands play in the same area

Brand Pillars

My choices make me the smartest mom in the world

My child deserves the best

I love my baby more than anything in the world



Positioning Strategy

The smart choice of loving parents we call it Smart Love

New identity based on the positioning



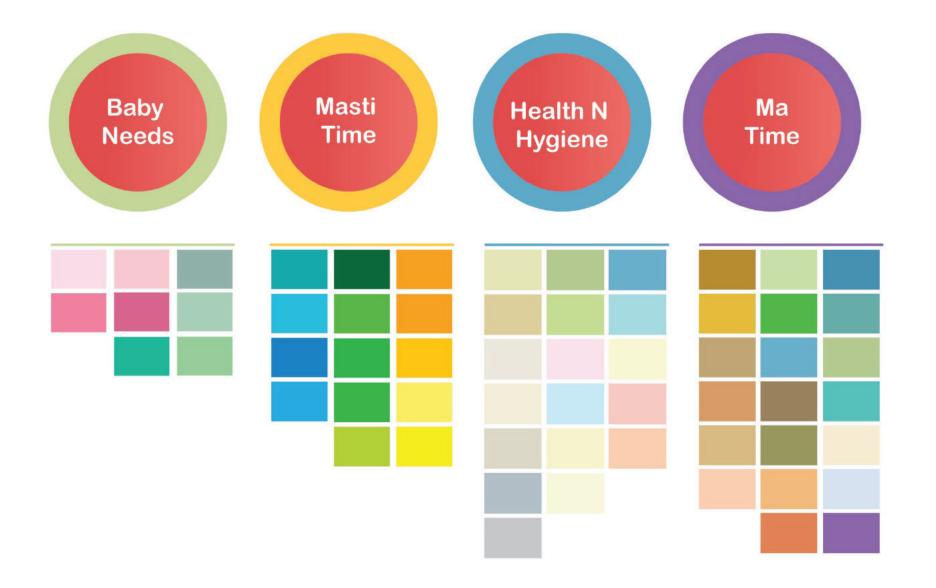
Old Logo



Product Categorization



Product Category – Color Palette



Challenges

- One of the biggest challenge in the category across all markets is lack of awareness and education in minds of the consumers and retailers, to enable them to make a conscious choice
- Another major challenge is the advertising restrictions in the category

Our packaging solutions addressed both these issues

Introducing Luv & Khushi



Growing up with Luv and Khushi

Our mascots, Luv and Khushi were created as key communication tools that held conversations with the child's mother through the product packaging since advertising for these products is against government policy.



Growing up with Luv and Khushi

As we offer products for different age groups, the dynamic mascots were used at different stages of their growth. In effect, Luv and Khushi grew along with the child using the products.



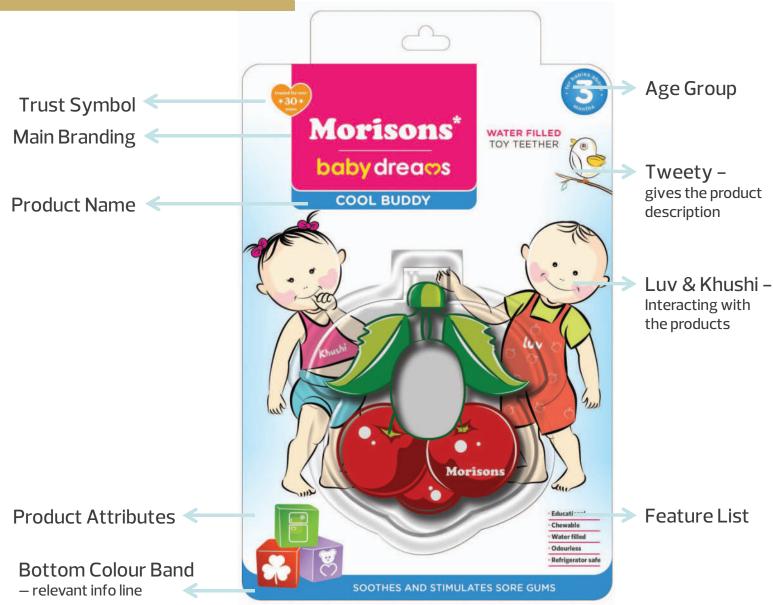


Baby Dreams – Before



Baby Dreams – After







Luv and Khushi's conversation about the product, its features and benefits. they also give other product info.

Product Range Graphic Old



____ OFISONS and when the second AN AR FEEDER Morisons* baby dreams DESIGNER FEEDER POLYCARBONATE FEEDING BOTTLE 250 ml 0 0 0

New

Regular Bottles





New



Royal Bottles



Mini Feeder



Poochi Feeding Cup

Morisons Poochie Feeder Cup is a Bundle of Luv & Khushi.

Developed with the finest quality food-grade polypropylene, we assure you complete safety and health. Moreover, the playful and friendly designs on our Poochie cups make feeding time fun and enjoyable for your little bundle of joy.

A Few Things to Remember

Clean your baby's Poochie cup with lukewarm water before & after each use.

Sterilize the poochie cup in warm water before use.
 Do not use any abrasive cleaning agents or any other anti-bacterial cleaners.

Before each use, inspect the product for signs of damage & dispose if any.

 Do not store the cup under direct sunlight or near a source of heat as this could damage the product.





Old

New

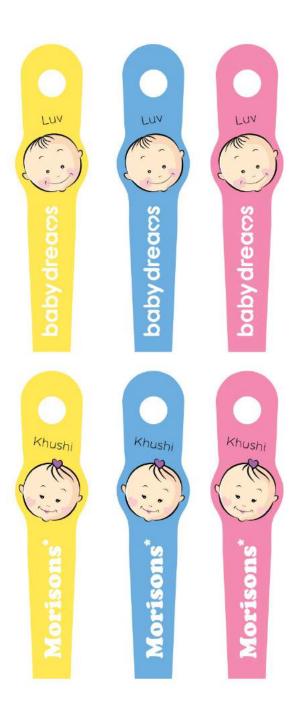




Teethers



Tooth Brush Handles



Bottle Cleaning Brushes





Comparison





























The Result

The packaging of each product formed a platform to communicate and educate the user about the product and its value proposition. Our mascots, Luv and Khushi as key communication tools held conversations with the child's mother through the product packaging since advertising for these products is against government policy. The packaging was strategically designed so as to work well with both general and modern trade.

The new packaging resulted in a higher shelf throw in stores.

With the launch of the new identity and packaging, the company saw an increase of 15% in sales as well as greater brand visibility and familiarity. This was achieved without an advertising campaign, indicating conversion of walk-ins who could have settled for any brand available in-store.

This entire re-branding exercise won JL Morisons Baby Dreams a Designomics Award for Best Packaging in 2012.

Client Speak

"I think that in terms of the new and refreshed identity being memorable and the associations it has created around it, in terms of the fact that it binds people together even within the organization, it has worked wonders for us in more ways than one."

> Kumar Mangalam Birla, Chairman ADITYA BIRLA GROUP

"VGC have been the catalyst and the drivers of the Editorial Design Change at Impact magazine. We approached them for a design change but they went beyond the brief, pushed and backed for suggested changes, got involved in all aspects and got us to believe in it and implement it. Since then, we have received humungous positive feedback for the product."

> Anurag Batra, CEO EXCHANGE4MEDIA

"With their first strategy presentation, VGC has kept their promise of fresh, out of the box creative thinking, firmly rooted in sound strategy. We were impressed with the process, research and ideation to deliver quality solutions at this stage, which otherwise might have taken three stages to achieve."

> Deepak Nath, Category Head SABMILLER INDIA

"We commenced a project for Foster's with VGC recently. In the eighteen months I have spent in the country I have not come across as many good ideas and fresh thinking as I saw in 30 minutes of their presentation. I wish VGC's Bangalore operations well in its new journey."

> Derek Hugh Jones, Director Marketing SABMILLER INDIA

"I have received accolades for the quality and content of the communication and newly crafted brand name, for which the real credit goes to team VGC"

Neha Hiranandani, Director HOUSE OF HIRANANDANI

"VGC's reputation for Branding Services is very strong. VGC has done an impressive job of creating a Brand Design Portfolio for the transition of Madura Garments to Madura Fashion and Lifestyle."

> Pranab Barua, CEO MADURA FASHION & LIFESTYLE

SOME OF THE CLIENTS POWERED BY VGC SINCE 1997





Morisons* babydreacs



GRAZIA

THE TIMES OF INDIA















Borosil

travel &living









Leisure Hotels

FOSTER'S ARL OF CHILLING







Vyas Giannetti Creative Pvt. Ltd. | Integrated Design Consultancy | E creative@vgc.in | W vgc.in